

Key Signature for G Major

Since the G major scale has an *F-sharp*, a piece in the **Key of G major** will use F-sharps throughout. Remember, F-sharp is the *leading tone* in the Key of G major.

Instead of a sharp appearing before every F, a sharp is written **on the F line** at the beginning of *each* staff in the piece. This is called the **key signature**.



These sharps mean to play all F's in the piece as **F-sharp**.

- First, scan the music and circle all the *F-sharps*.
- Practice the **R.H. alone** until you can play it easily.
When you are ready, play hands together slowly.

Minuet in G

Christian Pezold
from the Notebook for
Anna Magdalena Bach
adapted

Moderato

5 on ?

p

(light thumb)

mp

mf

octave

6 *cross over*

5 1

9

p *mp*

4

12

mf

4 5

15 *cross over*

rit.

2



Point out at least two places where the *leading tone* moves up to the *tonic*.